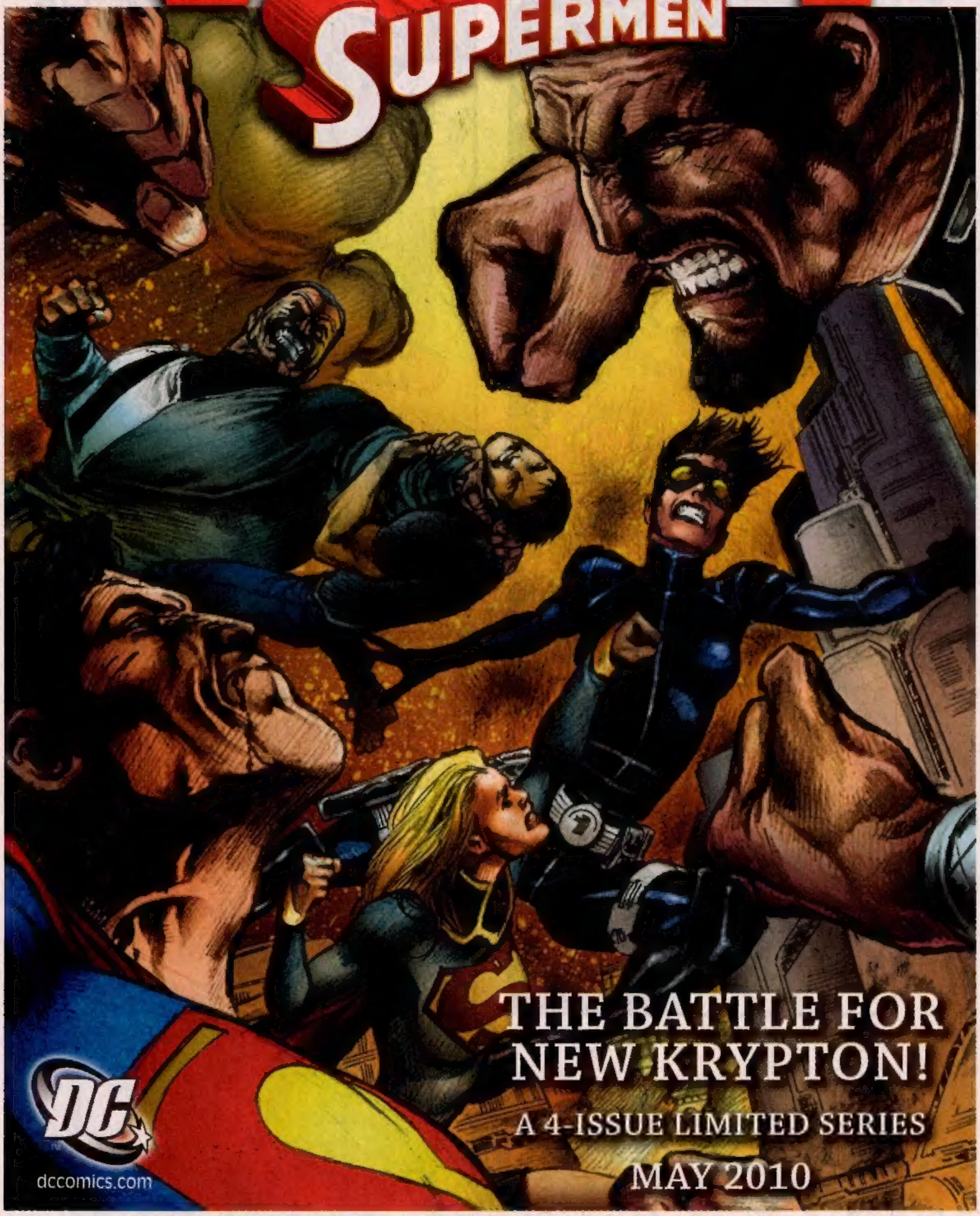
1193

COMIC SHOP NEWS™

ACTION COMICS

SUPERMAN®: WAR OF THE SUPERMEN



Written by **JAMES ROBINSON** and **STERLING GATES** Art by **EDDY BARROWS**
DON KRAMER, JAMAL IGLE and **EDUARDO PANSICA**

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Action: New Writer, Take Two

A few weeks ago, ***CSN*** told you that acclaimed writer *Marc Guggenheim* was slated to take over ***Action Comics*** this summer... but things change quickly in comics, and now Guggenheim is out and Hugo award-nominated writer *Paul Cornell* is in.

Starting in June, Cornell will team with artist *Pete Woods* and cover artist *David Finch* on ***Action Comics.*** Many fans may be familiar with Cornell for his work on the Doctor Who series as well as his novels, but DC is confident that they're going to love him for his comics work.

"I'm very bummed to be missing out on this chance to work with Marc who I think would have kicked some serious butt on ***Action,***" Superman-group editor *Matt Idelson* said. "The story he pitched began to evolve into something quite different—something Marc knew would be great, but he had concerns about whether he was the man to write this tale. Rather than do a disservice to the book, the readers and himself, Marc decided to step away from ***Action***, and we both know that sometime in the future, we'll be collaborating on Superman for sure.

"With Guggs out of the picture, there was only one person to turn to, one writer who could bring this book to those Guggian heights while still making it his own—*Paul Cornell*. Shockingly, he accepted the challenge. In the short time we've been working together, his enthusiasm has blown me away!

"Happily, no sooner had Marc stepped off than another editor swooped in to work with Marc on a project that will be announced in the near future."

"I'm proud and honored to be taking on such a historic title," Cornell said. "It's particularly great to begin by featuring Lex Luthor, who's always been one of my favorite characters. So many legendary creators have written this title in the past that I'm giddy and frankly terrified at the prospect of following in their footsteps."

Look for Cornell's debut in ***Action Comics #890,*** on sale in late June.

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Two Lives With Archie

Last year, Archie Comics made history with their fascinating "Road Not Taken" six-parter by *Michael Uslan & Stan Goldberg* that explores two possible futures for Archie Andrews—one in which he married Betty Cooper, the other in which he married Veronica Lodge. Response to the series was overwhelmingly positive, with most readers hating to see the storylines end.

And now they won't have to!

Beginning this summer, Archie will return to these two "imaginary story" futures in ***Life With Archie: The Married Life***, the publisher will feature "Archie Loves Betty" and "Archie Loves Veronica" as two separate ongoing series side by side in one magazine.

While Archie originally considered releasing the two series as separate monthly comics, they re-evaluated and have now decided to combine them into one monthly magazine—the first ongoing magazine to appear on Archie's schedule. According to Archie's *Rik Offenberger*, "The more mainstream platform of a magazine will enable greater accessibility of the already hugely popular ongoing series to a growing number of fans all over the world. The larger format of the magazine will allow room for more vivid artwork and a more accurate reproduction of that art with higher quality paper and printing. The magazine format is guaranteed to be the perfect package for this exceptional and pivotal series from Archie Comics!"

In addition to presenting parallel stories exploring what might happen in Archie's two possible futures, each issue will also include extras such as the premier issue's exclusive interview-revealing select secrets from Archie headquarters.

"Everything about 'The Married Life 'series has exceeded our exceptionally high expectations," Archie Comics Co-CEO *Jon Goldwater* said. "The feedback was so spectacular we were immediately charged with the task of finding a way to make sure everyone would be able to get to these stories..." ***Life With Archie #1,*** priced at $3.99, is scheduled for August release.

The Other Cormac

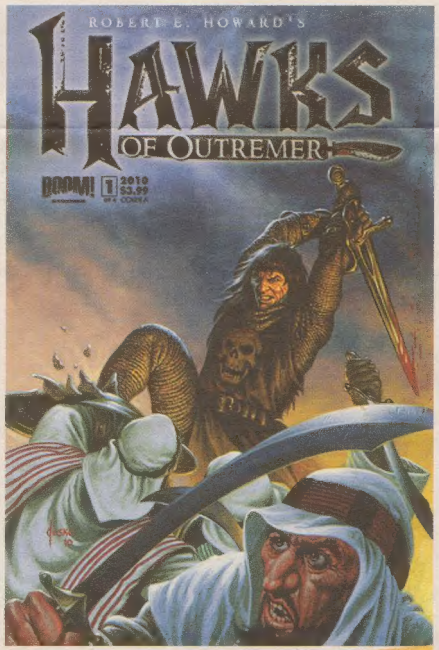
Readers of *Robert E. Howard* not only know his archetypal Conan, but they're also quite likely to be familiar with his other sword and sorcery heroes, King Kull and Cormac MacArt. What they may not know, however, is that REH penned the adventures of *another* Cormac.

Cormac FitzGeoffrey, created by Howard in 1930 (a couple of years before his first Conan tale), is a wandering warrior born and bred on the battlefield—who is a renowned fighter, a ruthless adversary, and a man who is no stranger to the ways of bloodshed and violence. Cormac counts his friends on only one hand, so when he learns that his most recent liege has been murdered, nothing will stop his quest for revenge. By oath, a path of vengeance will be marked by the blood of his enemies. Readers will note that there are many similarities to FitzGeoffrey and Conan—right down to the physical descriptions of the two characters.

This summer, comic book readers will have a chance to meet REH's FitzGeoffrey when Boom Studios launches its first-ever adaptation of a *Robert E. Howard* story in their four-part ***Robert E. Howard's Hawks of Outremer.*** The adaptation will be written by *Michael Alan Nelson*, with art by *Damian Couceiro*. The first issue features covers by fan-favorite ***Savage Sword of Conan*** artist *Joe Jusko* and ***Slaine*** artist *Karl Richardson*.

"*Robert E. Howard* is a master storyteller and his work just naturally makes great comics," managing editor *Matt Gagnon* said. "We here at Boom Studios cannot wait to bring this early Howard creation to comics for the first time ever. Cormac FitzGeoffrey is not a man to be trifled with!"

Robert E. Howard's Hawks of Outremer #1 is slated for June release.



Courtesy your friendly neighborhood comics outlet!

SLG's an Oz-On Favorite

Take a look on comic shop and bookstore shelves nowadays and you'll see oodles of Oz adaptations, reprints, tie-ins, spinoffs, spoofs, and pastiches—but things are going to change radically in the next forty years, according to *Tommy Kovac*.

In 2050, tired of countless re-imaginings and retellings of *L. Frank Baum's* classic creations, the dastardly "Official Oz Society" will issue a strict cease and desist order to force everyone to keep their literary hands off Baum's work. That doesn't sit well with Jasper Frizzle, a man whose only ambition was to follow in Baum's footsteps and become the new "Royal Historian of Oz." That job gets a little more complicated, though, when Frizzle discovers that Oz is *real*...

Welcome to the world of ***The Royal Historian of Oz***, a five-part miniseries by Kovac and artist *Andy Hirsch*. Kovac is no stranger to literary reinterpretations: he is the writer of SLG's acclaimed ***Wonderland*** series, which imagined that mythical land as a real place and told the story of what happened after Alice left.

While *Lewis Carroll's* Wonderland has distinctively madcap British feel, Baum's Oz is quite different, according to Kovac. "Oz is a uniquely American fairy-land, an actual place that is mapped and labelled with names for the different territories and peoples." Kovac explained. "Oz is different from Alice's Wonderland because it is a real place, Dorothy actually travels there, and in a later book (***The Emerald City of Oz***) even brings her Aunt Em and Uncle Henry to live in Oz with her in the royal palace, thereby rescuing them from the suckfest of living in poverty on the Kansas prairie."

An Oz fan with a genuine passion for Baum's fictional creation, Kovac took his own interests to the next level in creating ***Royal Historian of Oz***. "I thought it would be fun to address, through the character of Jasper Fizzle, my mostly-rhetorical question about original ideas. My version of the dastardly 'Official Oz Society' is poking fun at the feverish ownership some people feel towards Oz, or any classic work like that. Of course I'm poking fun at myself, too."

SLG is confident that readers will feel just as attracted to Oz as Kovac is—which is why they're making the first issue of ***The Royal Historian of Oz*** available for a $1 introductory price. "Many of our new series releases have done poorly, or at least below expectations" SLG publisher *Dan Vado* said. "I am hoping that the low cover price will get both retailers and readers looking at this comic and supporting the entire series."

The Royal Historian of Oz #1 is slated for June release. The remaining issues, priced at $2.95, will follow on a monthly schedule.

Ray Palmer's Up and Atom!

Ray Palmer's alter-ego may be a tiny hero, but DC has big plans for him later this year!

This July, Palmer, aka the Atom, will star in a brand-new oneshot, ***Brightest Day: The Atom***, written by *Jeff Lemire* and illustrated by *Mahmud Asrar*, with cover art by *Gary Frank*.

"Lemire worked with the ***Brightest Day*** crew and myself to really take a microscope to Ray's early life," editor *Brian Cunningham* wrote on DC's blog ***The Source***, "and show how certain key events led a nerdy science whiz to the unlikely life of a superhero. And the stuff that Jeff came up with really impressed me. It's a story worthy of Ray Palmer. Throughout this issue, we get reacquainted with old friends and meet new ones, as well as a new enemy that only the Atom could possibly do battle with..."

And as it turns out, that oneshot kicks off some big plans for the Atom. "From this one-shot, Atom's story will continue as a co-feature in ***Adventure Comics #516***, hitting stores a couple weeks later in July. And it's there that Jeff and Mahmud really get on a roll."

Scarpelli Passes

Henry Scarpelli, a comics veteran of more than fifty years, died at the age of 79 on April 4th after a lengthy illness.

"Henry was an invaluable part of the Archie Comics family," Archie Comics Co-President and Editor-in-Chief, *Victor Gorelick* said. "He will truly be missed."

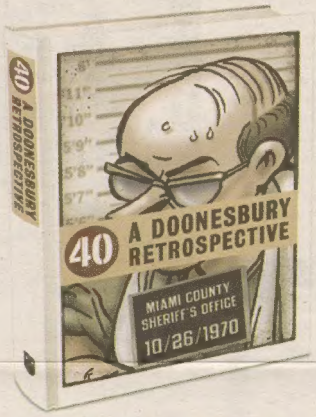
Scarpelli's first professional comic book work was a back-up feature for one of DC's funny animal titles of the late 1940s. In the 1950s, he joined a newspaper syndicate as assistant artist on the "Little Sport" strip and soon had a cartoon panel of his own, "TV Tee Hees." This single panel gag strip built around the inner workings of TV broadcasting proved so popular that it ran in 150 newspapers from 1956 to 1975.

Based on the success of the strip, Scarpelli was hired at Dell, where his skill at capturing likenesses led to his work on such TV-based comics as ***The Beverly Hillbillies, Bewitched, Get Smart, Hogan's Heroes***, and ***McHale's Navy***.

Scarpelli's Dell work led to assignments from several publishers including Marvel (***Millie the Model, Spoof***), DC (***Angel & Ape, Swing with Scooter, Leave it To Binky, Adventures of Jerry Lewis***), Charlton, (***Abbott & Costello***) and Archie (where he worked on many core Archie titles).

His teenage humor comics became his signature work, and he gradually became one of Archie's lead artists. Among Scarpelli's more notable accomplishments for Archie—and one in which he took a great deal of pride—was drawing the daily and Sunday ***Archie*** newspaper strip for over fifteen years.

HENRY SCARPELLI



CSNsider

•Good news and bad news for fans of *Garry Trudeau's* ***Doonesbury***. First, the good news: Andrews McMeel is prepping a hefty volume, ***40: A Doonesbury Retrospective***, that will include 1800 strips from the strip's forty-year history. Now, the bad news: this is only about 12.5% of the total number of strips that Trudeau has produced. Unfortunately, there are no plans for the often-requested comprehensive reprinting of every ***Doonesbury*** strip, but this 664-page collection is the most ambitious ***Doonesbury*** project to date. Look for the $100 volume (which will include a heaping helping of original essays by Trudeau along with a four-page foldout "***Doonesbury*** family tree") in late October.

•***Avengers #1*** will have a previously unannounced variant by *John Romita Sr.* This variant will be severely limited, so talk to the folks at your friendly neighborhood comic shop ASAP if you're interested!

•Marvel's ***X-Necrosha HC*** has been upped to 424 pages and will now include ***New X-Men #32, X-Force #11 & 21-25, New Mutants #s 6-8, X-Men: Legacy #s 231-234, X-Force/New Mutants: Necrosha, X-Necrosha: The Gathering***, and material from ***X-Force Annual***.

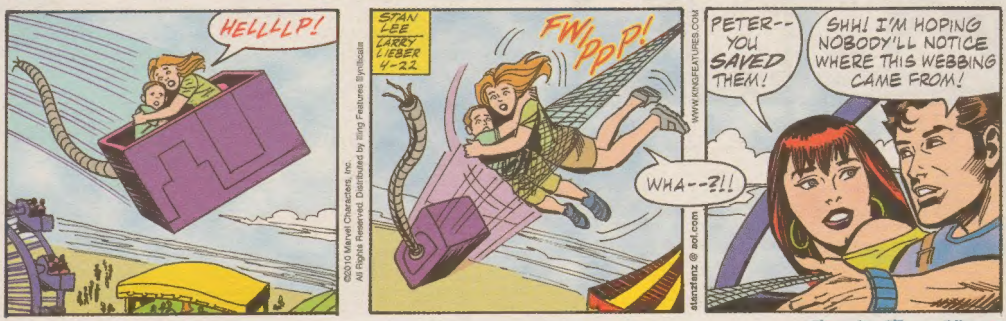
•***Batman: The Widening Gyre #6*** (scheduled for April release) and ***Outsiders #31*** (scheduled for June release) have both been rescheduled for July release; both books will be resolicited in May.'

•Fans of the ever-versatile Captain Action (think of him as the comic book action figure from the days when there were no comic book action figures) will most definitely be interested in this summer's ***Official Captain Action Trading Card Set***. *Mariano Nicieza*, who has overseen the set, stresses that "this fifty card set will be packaged and sold complete and in its entirety. It will be shipped in one of four decorative plastic retro containers. Each set will also include a unique 51st chase magnetic card... There has never been a Captain Action magnet, and this special chase card is sure to become a hot collectible." Even better, three of the cards in each set will be creator autographed, and a special full color metal Captain Action Logo Pin will be included as a part of the box top package. The set will include six subsets (Captain Action, Action Boy, Lady Action, Concept Art, Cover Gallery, and Vintage Art), and will feature art by such talents as *Gil Kane, Carmine Infantino, Murphy Anderson, Paul Gulacy, Dick Giordano, Ron Frenz, Mike Allred*, and *Chic Stone*, among others. Look for it in comic shops in July.

•***Ultimate Spider-Man*** joins the Disney XD lineup in the fall of 2011—and the series promises to capture the feel of the *Brian Bendis-Mark Bagley* glory

SPIDER-MAN

BY STAN LEE & LARRY LIEBER


HELLLLP!
STAN LEE LARRY LIEBER 4-22
FWIPP!
WHA--?!!
PETER-- YOU SAVED THEM!
SHH! I'M HOPING NOBODY'LL NOTICE WHERE THIS WEBBING CAME FROM!
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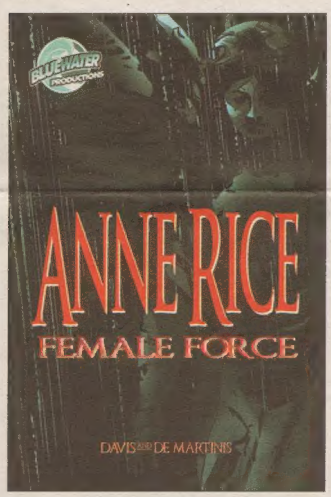
days of the comic. ""*Ultimate Spider-Man* will be a unique journey exploring our favorite web-slinger as he teams up with other fan favorite Marvel superheroes in never-before seen-stories with a new life filled with great challenges, new friends, intense action and character growth," *Eric S. Rollman*, the President of Marvel Animation, said.



•The Vampire L'Estat creator *Anne Rice* will be the subject of a Bluewater biography in June. ***Female Force: Anne Rice*** follows the popular novelist from her early years in New Orleans through the creation of a best-selling series of novels that virtually reshaped the vampire mythos for the 1980s and 1990s. "*Anne Rice's* uniquely gothic, sensuous, and existential approach redefined the modern vampire mythology," said issue author *Scott Davis*. "She advanced the vampire literary genre more than anyone since *Bram Stoker*."

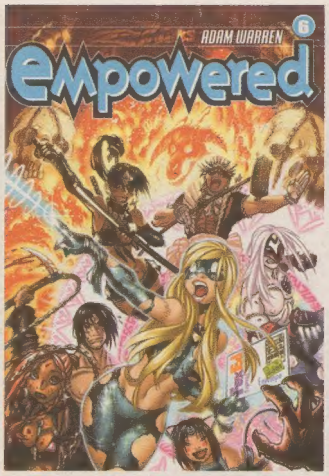
Coming Comics—Dark Horse in July

Another classic *Frank Frazetta* cover painting kicks off ***Conan: The Frazetta Cover Series #5***, which features an adaptation of "Rogues in the House" by *Timothy Truman, Cary Nord, & Tomas Giorello*.

Beginning in September of 1978, *Robert E. Howard's* Cimmerian added newspapers to his list of conquests as he invaded the comics pages via a syndicated comic strip. Now that strip, featuring work by *Roy Thomas, John Buscema, Doug Moench, Ernie Chan, Alfredo Alcala, Pablo Marcos, Rudy Nebres, Alan Kupperberg, & Tom Yeates*, is collected in ***Conan: The Newspaper Strips Volume 1 HC***, which compiles all daily strips from the syndicated launch on September 4th, 1978, through April 12th, 1981.

Acclaimed writer *Jim Shooter* returns to one of the series with which he is most closely associated with the launch of Dark Horse's ***Doctor Solar, Man of the Atom #1***, written by Shooter and illustrated by *Dennis Calero*. The 48-page first issue combines Shooter's reimagining of the classic Gold Key concept (which became a 1990s hit for Valiant/Acclaim) with a reprint of the first Solar story from 1962. Empowered by a thermonuclear catastrophe, Doctor Solar discovers that he can control energy. . Immeasurable strength is his at a whim. Power beyond imagination courses through his body. But he knows that the same

kind of science run amok that created him can also empower the wicked... In this case, the wicked takes the form of one Whitmore Pickerel, who is given with the power to create life—which he uses to serve his selfish desires and reckless ambitions. This is the first of several relaunches of Gold Key/Valiant concepts helmed by Shooter; upcoming books include ***Magnus, Robot Fighter*** and ***Turok, Son of Stone***.



Adam Warren once again visits the world of costumed crimefighter Empowered in ***Empowered Volume 6 TP***. After a fiery disaster claims the lives of several teammates, Empowered stumbles upon an ugly little secret of the masks-and-tights business: a growing number of ill-fated superheroes have found out the hard way that, while their bodies are still mortal, their superpowers are not infinite. Now, only Empowered can save the (semi)living superdead from a very genuine "fate worse than death"...

Mike Mignola reunites with artist *Duncan Fegredo* for the three-part ***Hellboy: The Storm***, the final arc of their saga that includes ***Darkness Calls*** and ***The Wild Hunt***.

Star Wars: Legacy comes to an end with its 50th issue—but what an issue it is! Sith versus Sith! Jedi versus Sith! Imperials versus Sith! Cade Skywalker versus Sith! It's all-out war!

Robert Rodriguez's upcoming ***Predators*** film is brought to comics by *Paul Tobin, Victor Drujiniu, & Tony Kordos* in the 72-page ***Predators***. Dark Horse follows it up with ***Predators: Preserve the Game***, a 40-page oneshot by *David Lapham, Allan Jefferson, & David Rivera* that is set weeks after the end of Rodriguezs film, as the remaining survivors still struggle to find some existence on the alien planet where they are hunted. Hope of outlasting the alien hunters still lives; they have a plan to get away, and they just might be able to pull it off!

Star Wars: The Old Republic #1 kicks off a six-part series that begins with a galaxy on the brink of destruction three hundred years after the events of Knights of the Old Republic! For decades, the Galactic Republic and the Sith Empire have been at war—the Sith have gained control of the Outer Rim, but their efforts to penetrate the Core Worlds have so far been thwarted. Now, representatives from both sides attempt to negotiate a peace treaty—but deception by the Sith puts the Jedi in an unfortunate position.

Carlos Trillo & Eduardo Risso's ***Vampire Boy***, a tale featuring a fascinating twist on the classic vampire mythos, is published in English for the first time in a 480-page trade paperback.

Dark Horse collected volumes (advance-solicited for August and September release) include:

•***Boris Karloff Tales of Mystery Archives Volume 3 HC***, collecting ***Boris Karloff's Tales of Mystery #s 11-16***, featuring work by *Paul S. Newman, Al Williamson, Angelo Torres, Al McWilliams, Joe Certa, Alberto Giolitti*, and others, along with a new introduction by director/producer *John Landis*.

•***The Chronicles of Kull Volume 3: Screams in the Dark & Other Stories TP***, collecting ***Kull the Destroyer #s 21-29***, along with material from ***Conan the Barbarian #s 25 & 68*** and ***Conan Annual #3***.

•***Dr. Horrible TP***, an 80-page volume that collects the ***Dr. Horrible*** oneshot along with all three digital comics from ***MySpace Dark Horse Presents***, and a never-before-seen sixteen-page story about the top secret organization The Evil League of Evil.

•***Doctor Spektor Archives Volume 1 HC***, collecting ***Doctor Spektor #s 1-7*** by *Don Glut & Jesse Santos*.

•***Frank Miller's Sin City Volume 1: The Hard Goodbye 3rd Edition TP***, featuring a new design and new cover art by *Frank Miller*.

•***Frank Miller's Sin City Volume 2: A Dame to Kill For 3rd Edition TP***, featuring a new design and new cover art by *Frank Miller*.

•***Giant Size Little Lulu Volume 2 TP***, a 672-page black and white volume reprinting ***Little Lulu #s 6-22***.

•***Little Lulu's Pal Tubby Volume 1: The Castaway & Other Stories***, a full-color trade paperback collecting the first six issues of the ***Little Lulu*** spin-off.

Continued on page 6

SPIDER-MAN MUST'VE USED HIS WEBBING TO SAVE MY VICTIMS!
BUT WHY DOESN'T HE SHOW HIMSELF?
SABRETOOTH'S DOWN THERE! AND I LEFT MY COSTUME BEHIND!
BUT--THIS TIME--
I DIDN'T!
GRRREAT!
STAN LEE LARRY LIEBER 4-23
WHERE IS HE?
WHERE'S SPIDER-MAN??
STAN LEE LARRY LIEBER 4-24
YOU BROUGHT MY COSTUME?
YOU DON'T MIND?
MIND? HONEY, YOU'RE A LIFE-SAVER!
HERE--I'LL SWAP MY CAMERA FOR IT!
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THE DARK KNIGHT IS BACK!
BATMAN:
THE RETURN OF
BRUCE WAYNE
Written by
GRANT MORRISON
Art by
CHRIS SPROUSE
FRAZER IRVING
CAMERON STEWART
RYAN SOOK
LEE GARBETT
Covers by
ANDY KUBERT
A TIME-SPANNING, EPIC
6-ISSUE LIMITED SERIES
MAY 2010

GRANT MORRISON
The story continues in
BATMAN AND ROBIN
#'s 10 - 12
ANDY CLARKE
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•***Magic Knight Rayearth Omnibus Edition,*** a 640-page volume collecting the *Clamp* series that has been unavailable for almost four years.
•***Savage Sword of Conan Volume 8 TP,*** collecting material from Marvel's black-and-white ***Savage Sword of Conan #s 85-93.***
•***Star Wars: The Clone Wars—Hero of the Confederacy TP,*** collecting ***Clone Wars #s 10-12.***
•***Star Wars: Dark Empire Trilogy HC,*** collecting ***Dark Empire, Dark Empire II,*** and ***Empire's End*** in a single 352–page volume.

Coming from Dark Horse

The retro-styled ***60th Anniversary Peanuts*** line of syroco statues continues with August's ***60th Anniversary Classic Peanuts #3: Lucy.*** This sculpt, limited to 950 numbered pieces and based on the looks of *Charles Schulz's* Lucy Van Pelt as depicted in the original 1950 comic strips, is packaged in its own tin box, with a pin-back button and a character booklet

September brings a wave of *Bettie Page* merchandise produced by Dark Horse and Retro-A-Go-Go. The first month's offerings, featuring Jungle Bettie in her leopard print, include a ***Bettie Page Green Leopard Belt Buckle, Cigarette Case, Keychain, Personal Case, Women's T-Shirt,*** and ***Men's T-Shirt;*** a ***Bettie Page Jungle Night Cigarette Case, Heart Compact, Keychain, Small Case, Women's T-Shirt,*** and ***Men's T-Shirt;*** and a ***Bettie Page Sahara Sands Cigarette Case, Heart Compact, Keychain, Small Case, Women's T-Shirt,*** and ***Men's T-Shirt.***

The syroco-styled ***Classic Uncle Scrooge Statue Series 2*** continues with the third offering, ***Uncle Scrooge "Cash 'n' Carry."*** This casting, limited to 950 numbered pieces and based on *Carl Barks* art from ***Uncle Scrooge #22,*** is packaged in a full-color, litho-printed tin box, with a character booklet and a vintage-style pin-back button.

Back to Press

•***God of War #1 2nd Printing*** (FEB108463), in stores 5/5.
•***SHIELD #1 2nd Printing*** (FEB108460), in stores 5/5.
•***X-Men Second Coming 2nd Printing*** (FEB108448), in stores 5/5.
•***Uncanny X-Men #523 2nd Printing*** (FEB108480), in stores 5/12.
•***Ultimate Comics X #2 2nd Printing*** (FEB108481), in stores 5/12.

Eisner Nominees Announced

The 2010 Eisner Award Nominees have been announced—and what an incredibly diverse group it is! High profile series from major publishers, small-print-run series from cutting edge independents, boldly experimental books, collections by some of the industry's legends—there's something here for everyone!

Comics industry professionals will cast ballots for the winners beginning this month, and the Eisner Award winners will be announced at a reception held on Friday, July 26, 2010, during San Diego Comic-Con International.

Best Short Story

•"Because I Love You So Much," by *Nikoline Werdelin,* in ***From Wonderland with Love: Danish Comics in the 3rd Millennium*** (Fantagraphics)
•"Gentleman John," by *Nathan Greno,* in ***What Is Torch Tiger?*** (Torch Tiger)
•"How and Why to Bale Hay," by *Nick Bertozzi,* in ***Syncopated*** (Villard)
•"Hurricane," interpreted by *Gradimir Smudja,* in ***Bob Dylan Revisited*** (Norton)
•"Urgent Request," by *Gene Luen Yang & Derek Kirk Kim,* in ***The Eternal Smile*** (First Second)

Best Single Issue (or One-Shot)

•***Brave & the Bold #28:*** "Blackhawk and the Flash: Firing Line," by *J. Michael Straczynski & Jesus Saiz* (DC)
•***Captain America #601:*** "Red, White, and Blue-Blood," by *Ed Brubaker & Gene Colan* (Marvel)
•***Ganges #3,*** by *Kevin Huizenga* (Fantagraphics)
•***The Unwritten #5:*** "How the Whale Became," by *Mike Carey & Peter Gross* (Vertigo/DC)
•***Usagi Yojimbo #123:*** "The Death of Lord Hikiji" by *Stan Sakai* (Dark Horse)

Best Continuing Series

•***Fables,*** by *Bill Willingham, Mark Buckingham, Steve Leialoha, Andrew Pepoy* et al. (Vertigo/DC)
•***Irredeemable,*** by *Mark Waid & Peter Krause* (BOOM!)
•***Naoki Urasawa's 20th Century Boys,*** by *Naoki Urasawa* (VIZ Media)
•***The Unwritten,*** by ***Mike Carey & Peter Gross*** (Vertigo/DC)
•***The Walking Dead,*** by *Robert Kirkman & Charles Adlard* (Image)

Best Limited Series or Story Arc

•***Blackest Night,*** by *Geoff Johns, Ivan Reis, & Oclair Albert* (DC)
•***Incognito,*** by *Ed Brubaker & Sean Phillips* (Marvel Icon)
•***Pluto: Urasawa X Tezuka,*** by *Naoki Urasawa & Takashi Nagasaki* (VIZ Media)
•***Wolverine #66–72 & Wolverine Giant-Size Special: "Old Man Logan,"*** by *Mark Millar, Steve McNiven, & Dexter Vines* (Marvel)
•The ***Wonderful Wizard of Oz,*** by *Eric Shanower & Skottie Young* (Marvel)

Best New Series

•***Chew,*** by *John Layman & Rob Guillory* (Image)
•***Do Androids Dream of Electric Sheep?*** by *Phillip K. Dick,* art by *Tony Parker* (BOOM!)
•***Ireedeemable,*** by *Mark Waid & Peter Krause* (BOOM!)
•***Sweet Tooth,*** by *Jeff Lemire* (Vertigo/DC)
•***The Unwritten,*** by *Mike Carey & Peter Gross* (Vertigo/DC)

Best Publication for Kids

•***Lunch Lady and the Cyborg Substitute,*** by *Jarrett J. Krosoczeka* (Knopf)
•***The Secret Science Alliance and the Copycat Crook,*** by *Eleanor Davis* (Bloomsbury)
•***Tiny Tyrant Vol. 1: The Ethelbertosaurus,*** by *Lewis Trondheim & Fabrice Parme* (First Second)
•***The Toon Treasury of Classic Children's Comics,*** edited by *Art Spiegelman & Francoise Mouly* (Abrams ComicArts/Toon)
•***The Wonderful Wizard of Oz,*** by *L. Frank Baum, Eric Shanower, & Skottie Young* (Marvel)

Best Publication for Teens

•***Angora Napkin,*** by *Troy Little* (IDW)
•***Beasts of Burden,*** by *Evan Dorkin & Jill Thompson* (Dark Horse)
•***A Family Secret,*** by *Eric Heuvel* (Farrar Straus Giroux/Anne Frank House)
•***Far Arden,*** by ***Kevin Cannon*** (Top Shelf)
•***I Kill Giants,*** by *Joe Kelly & JM Ken Niimura* (Image)

Best Humor Publication

•***Drinky Crow's Maakies Treasury,*** by *Tony Millionaire* (Fantagraphics)
•***Everybody Is Stupid Except for Me, And Other Astute Observations,*** by *Peter Bagge* (Fantagraphics)
•***Little Lulu Vols. 19–21,*** by *John Stanley & Irving Tripp* (Dark Horse Books)
•***The Muppet Show Comic Book: Meet the Muppets,*** by *Roger Langridge* (BOOM Kids!)
•***Scott Pilgrim Vol. 5: Scott Pilgrm vs. the Universe,*** by *Bryan Lee O'Malley* (Oni)

Best Anthology

•***Abstract Comics,*** edited by *Andrei Molotiu* (Fantagraphics)
•***Bob Dylan Revisited,*** edited by *Bob Weill* (Norton)
•***Flight 6,*** edited by *Kazu Kibuishi* (Villard)
•***Popgun Vol. 3,*** edited by *Mark Andrew Smith, D. J. Kirkbride, & Joe Keatinge* (Image)
•***Syncopated: An Anthology of Nonfiction Picto-Essays,*** edited by *Brendan Burford* (Villard)
•***What Is Torch Tiger?*** edited by *Paul Briggs* (Torch Tiger)

Best Reality-Based Work

•***A Drifting Life,*** by *Yoshihiro Tatsumi* (Drawn & Quarterly)
•***Footnotes in Gaza,*** by *Joe Sacco* (Metropolitan/Holt)
•***The Impostor's Daughter,*** by *Laurie Sandell* (Little, Brown)
•***Monsters,*** by *Ken Dahl* (Secret Acres)
•***The Photographer,*** by *Emmanuel Guibert, Didier Lefevre, & Frédéric Lemerier* (First Second)
•***Stitches,*** by *David Small* (Norton)

Best Adaptation from Another Work

•***The Book of Genesis Illustrated,*** by *R. Crumb* (Norton)
•***Charles Darwin's On the Origin of Species: A Graphic Adaptation,*** adapted by *Michael Keller & Nicolle Rager Fuller* (Rodale)
•***Fahrenheit 451,*** by *Ray Bradbury,* adapted by *Tim Hamilton* (Hill & Wang)
•***Richard Stark's Parker: The Hunter,*** adapted by *Darwyn Cooke* (IDW)
•***West Coast Blues,*** by *Jean-Patrick Manchette,* adapted by *Jacques Tardi* (Fantagraphics)

Best Graphic Album—New

•***Asterios Polyp,*** by *David Mazzucchelli* (Pantheon)
•***A Distant Neighborhood*** by *Jiro Taniguchi* (Fanfare/Ponent Mon)
•***The Book of Genesis Illustrated,*** by *R. Crumb* (Norton)
•***My Mommy Is in America and She Met Buffalo Bill,*** by *Jean Regnaud & Émile Bravo* (Fanfare/Ponent Mon)
•***The Photographer,*** by *Emmanuel Guibert, Didier Lefevre, & Frédéric Lemerier* (First Second)
•***Richard Stark's Parker: The Hunter,*** adapted by *Darwyn Cooke* (IDW)

Best Graphic Album—Reprint

•***Absolute Justice,*** by *Alex Ross, Jim Krueger, & Doug Braithwaite* (DC)
•***A.D.: New Orleans After the Deluge,*** by *Josh Neufeld* (Pantheon)
•***Alec: The Years Have Pants,*** by *Eddie Campbell* (Top Shelf)
•***Essex County Collected,*** by *Jeff Lemire* (Top Shelf)
•***Map of My Heart: The Best of King-Cat Comics & Stories, 1996–2002,*** by *John Porcellino* (Drawn & Quarterly)

Best Archival Collection/Project—Strips

•***Bloom County: The Complete Library Vol. 1,*** by *Berkeley Breathed,* edited by *Scott Dunbier* (IDW)
•***Bringing Up Father Vol. 1: From Sea to Shining Sea,*** by *George McManus & Zeke Zekley,* edited by *Dean Mullaney* (IDW)
•***The Brinkley Girls: The Best of Nell Brinkley's Cartoons 1913–1940,*** edited by *Trina Robbins* (Fantagraphics)
•***Gahan Wilson: 50 Years of Playboy Cartoons,*** by *Gahan Wilson,* edited by *Gary Groth* (Fantagraphics)
•***Prince Valiant Vol. 1: 1937–1938,*** by *Hal Foster,* edited by *Kim Thompson* (Fantagraphics)
•***Queer Visitors from the Marvelous Land of Oz,*** by *L. Frank Baum, Walt McDougall, & W. W. Denslow* (Sunday Press)

Best Archival Collection/Project—Comic Books

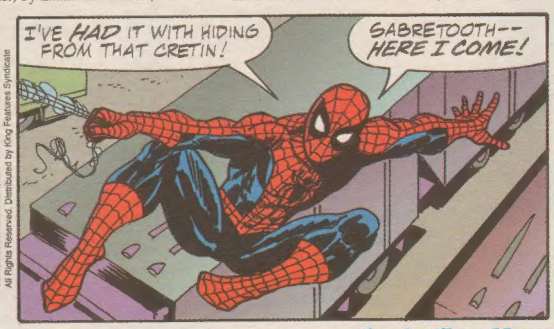
•***The Best of Simon & Kirby,*** by *Joe Simon & Jack Kirby,* edited by *Steve Saffel* (Titan Books)
•***Blazing Combat,*** by *Archie Goodwin* et al., edited by *Gary Groth* (Fantagraphics)
•***Humbug,*** by *Harvey Kurtzman* et al., edited by *Gary Groth* (Fantagraphics)
•***The Rocketeer: The Complete Adventures Deluxe Edition,*** by *Dave Stevens,* edited by *Scott Dunbier* (IDW)
•***The Toon Treasury of Classic Children's Comics,*** edited by *Art Spiegelman & Francoise Mouly* (Abrams ComicArts/Toon)

Best Digital Comic

•***Abominable Charles Christopher,*** by *Karl Kerschl,* www.abominable.cc
•***Bayou,*** by *Jeremy Love,* http://zudacomics.com/bayou
•***The Guns of Shadow Valley,*** by *David Wachter & James Andrew Clark,* www.gunsofshadowvalley.com
•***Power Out,*** by *Nathan Schreiber,* www.act-i-vate.com/67.comic
•***Sin Titulo,*** by *Cameron Stewart,* www.sintitulo-comic.com/

Best U.S. Edition of International Material

•***My Mommy Is in America and She Met Buffalo Bill,*** by *Jean Regnaud & Émile Bravo* (Fanfare/Ponent Mon)
•***The Photographer,*** by *Emmanuel Guibert, Didier Lefevre, & Frédéric Lemerier* (First Second)
•***Tiny Tyrant Vol. 1: The Ethelbertosaurus,*** by *Lewis Trondheim & Fabrice Parme* (First Second)



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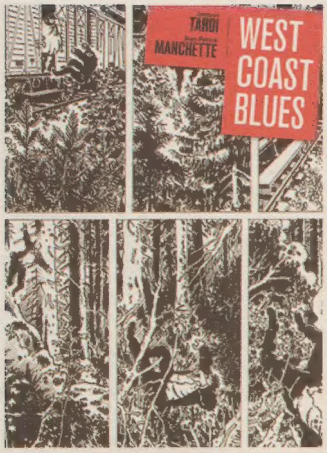


•***West Coast Blues***, by *Jean-Patrick Manchette*, adapted by *Jacques Tardi* (Fantagraphics)
•***Years of the Elephant***, by *Willy Linthout* (Fanfare/Ponent Mon)

Best U.S. Edition of International Material—Asia
•***The Color Trilogy***, by *Kim Dong Haw* (First Second)
•***A Distant Neighborhood***, by *Jiro Taniguchi* (Fanfare/Ponent Mon)
•***A Drifting Life***, by *Yoshihiro Tatsumi* (Drawn & Quarterly)
•***Oishinbo a la Carte***, by *Tetsu Kariya & Akira Hanasaki* (VIZ Media)
•***Pluto: Urasawa X Tezuka***, by *Naoki Urasawa & Takashi Nagasaki* (VIZ Media)
•***Naoki Urasawa's 20th Century Boys***, by *Naoki Urasawa* (VIZ Media)

Best Writer
•*Ed Brubaker*, ***Captain America, Daredevil, Marvels Project*** (Marvel) ***Criminal, Incognito*** (Marvel Icon)
•*Geoff Johns*, ***Adventure Comics, Blackest Night, The Flash: Rebirth, Superman: Secret Origin*** (DC)
•*James Robinson*, ***Justice League: Cry for Justice*** (DC)
•*Mark Waid*, ***Irredeemable, The Incredibles*** (BOOM!)
•*Bill Willingham*, ***Fables*** (Vertigo/DC)

Best Writer/Artist
•*Darwyn Cooke*, ***Richard Stark's Parker: The Hunter*** (IDW)
•*R. Crumb*, ***The Book of Genesis Illustrated*** (Norton)
•*David Mazzuccheilli*, ***Asterios Polyp*** (Pantheon)
•*Terry Moore*, ***Echo*** (Abstract Books)
•*Naoki Urasawa*, ***Naoki Urasawa's 20th Century Boys, Pluto: Urasawa X Tezuka*** (VIZ Media)

Best Writer/Artist–Nonfiction
•*Reinhard Kleist*, ***Johnny Cash: I See a Darkness*** (Abrams ComicArts)
•*Willy Linthout*, ***Years of the Elephant*** (Fanfare/Ponent Mon)
•*Joe Sacco*, ***Footnotes in Gaza*** (Metropolitan/Holt)
•*David Small*, ***Stitches*** (Norton)
•*Carol Tyler*, ***You'll Never Know: A Good and Decent Man*** (Fantagraphics)

Best Penciller/Inker or Penciller/Inker Team
•*Michael Kaluta*, ***Madame Xanadu #11–15:*** "Exodus Noir" (Vertigo/DC)
•*Steve McNiven/Dexter Vines*, ***Wolverine: Old Man Logan*** (Marvel)
•*Fiona Staples*, ***North 40*** (WildStorm)
•*J. H. Williams III*, ***Detective Comics*** (DC)
•*Danijel Zezelj*, ***Luna Park*** (Vertigo/DC)

Best Painter/Multimedia Artist (interior art)
•*Émile Bravo*, ***My Mommy Is in America and She Met Buffalo Bill***(Fanfare/Ponent Mon)
•*Mauro Cascioli*, ***Justice League: Cry for Justice*** (DC)
•*Nicolle Rager Fuller*, ***Charles Darwin on the Origin of Species: A Graphic Adaptation*** (Rodale Books)
•*Jill Thompson*, ***Beasts of Burden*** (Dark Horse); ***Magic Trixie and the Dragon*** (HarperCollins Children's Books)
•*Carol Tyler*, ***You'll Never Know: A Good and Decent Man*** (Fantagraphics)

Best Cover Artist
•*John Cassaday*, ***Irredeemable*** (BOOM!); ***Lone Ranger*** (Dynamite)
•*Salvador Larocca*, ***Invincible Iron Man*** (Marvel)
•*Sean Phillips*, ***Criminal, Incognito*** (Marvel Icon); ***28 Days Later*** (BOOM!)
•*Alex Ross*, ***Astro City: The Dark Age*** (WildStorm/DC); ***Project Superpowers*** (Dynamite)
•*J. H. Williams III*, ***Detective Comics*** (DC)

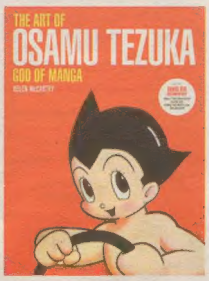
Best Coloring
•*Steve Hamaker*, ***Bone: Crown of Thorns*** (Scholastic); ***Little Mouse Gets Ready*** (Toon)
•*Laura Martin*, ***The Rocketeer: The Complete Adventures*** (IDW); ***Thor, The Stand: American Nightmares*** (Marvel)
•*David Mazzucchelli*, ***Asterios Polyp*** (Pantheon)
•*Alex Sinclair*, ***Blackest Night, Batman and Robin*** (DC)
•*Dave Stewart*, ***Abe Sapien, BPRD, The Goon, Hellboy, Solomon Kane, Umbrella Academy, Zero Killer*** (Dark Horse); ***Detective Comics*** (DC); ***Northlanders, Luna Park*** (Vertigo)

Best Lettering
•*Brian Fies*, ***Whatever Happened to the World of Tomorrow?*** (Abrams ComicArts)
•*David Mazzucchelli*, ***Asterios Polyp*** (Pantheon)
•*Tom Orzechowski*, ***Savage Dragon*** (Image); ***X-Men Forever*** (Marvel)
•*Richard Sala*, ***Cat Burglar Black*** (First Second); ***Delphine*** (Fantagraphics)
•*Adrian Tomine*, ***A Drifting Life*** (Drawn & Quarterly)

Best Comics-Related Periodical/Journalism
•***Alter Ego***, edited by *Roy Thomas* (TwoMorrows)
•***ComicsAlliance***, www.comicsalliance.com
•***Comics Comics***, edited by *Timothy Hodler & Dan Nadel* (www.comicscomicsmag.com) (PictureBox)
•***The Comics Journal***, edited by *Gary Groth, Michael Dean, & Kristy Valenti* (Fantagraphics)
•***The Comics Reporter***, produced by *Tom Spurgeon* (www.comicsreporter.com)

Best Publication Design
•*Absolute Justice*, designed by *Curtis King & Josh Beatman* (DC)
•***The Brinkley Girls***, designed by *Adam Grano* (Fantagraphics)
•***Gahan Wilson: 50 Years of Playboy Cartoons***, designed by *Jacob Covey* (Fantagraphics)
•***Life and Times of Martha Washington***, designed by *David Nestelle* (Dark Horse Books)
•***Queer Visitors from the Marvelous Land of Oz***, designed by *Philippe Ghielmetti* (Sunday Press)
•***Whatever Happened to the World of Tomorrow?*** designed by *Neil Egan & Brian Fies* (Abrams ComicArts)

Best Comics-Related Book
•*Alan Moore: Comics as Performance, Fiction as Scalpel*, by *Annalisa Di Liddo* (University Press of Mississippi)
•***The Art of Harvey Kurtzman: The Mad Genius of Comics***, by *Denis Kitchen & Paul Buhle* (Abrams ComicArts)
•***The Art of Osamu Tezuka: God of Manga***, by *Helen McCarthy* (Abrams ComicArts)
•***Manga Kamishibai: The Art of Japanese Paper Theater***, by *Eric P. Nash* (Abrams ComicArts)
•***Will Eisner and PS Magazine***, by *Paul E. Fitzgerald* (Fitzworld.US)



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AND THERE'S NOTHING I CAN DO!
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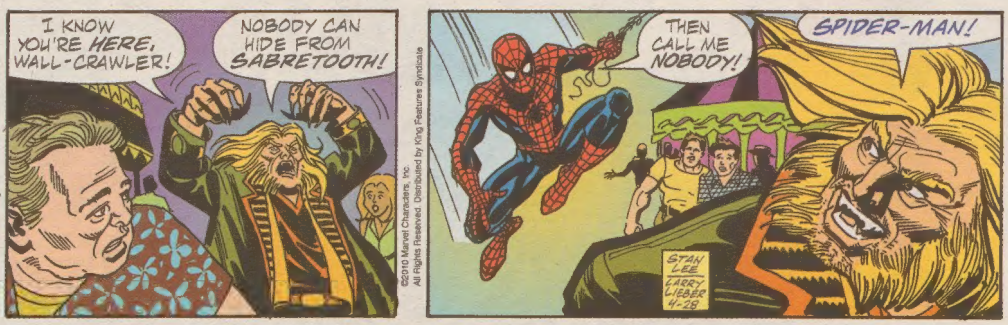
MAYBE I CAN GET A PHOTO OF SPIDER-MAN IN ACTION!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